

The University of Jordan

Faculty: Foreign Language

Department: English Language
and Literature

Semester: Spring

Academic Year: 2014/2015

Introduction to English Literature (2201111)

Credit hours	3	Level	B.A.	Prerequisite	-----
Coordinator/ Lecturer	Dr. Eman Mukattash	Office number	-----	Office phone	5355000 ext. 24775
Course website	http://eacademic.ju.edu.jo/e.mukattash/default.aspx	E-mail	e.mukattash@ju.edu.jo eman_mukattash@hotmail.com	Place	Room 2/Humanities Complex

					Office hours
Day/Time	Sunday	Monday	Tuesday	Wednesday	Thursday
	9:50-10:50		9:50-10:50		9:50-10:50

Course Description

This course is an introduction to samples from literature written in English in the three basic genres of poetry, drama and fiction in addition to prose essays. It should focus on the formal and linguistic aspects of the literary work, and should also discuss its intellectual content.

Course Objectives:

This course is intended to introduce students to a selection of different literary genres, mainly short stories, poetry and a play. Formal aspects of literary works such as figures of speech, including similes, metaphors, personification, and hyperbole, are emphasized especially in relation to poetry. Students will be acquainted with how symbols, images and other narrative techniques are employed in short stories and plays to create a particular effect. Students will also be introduced to basic literary devices and their necessary relation to the development of thematic and intellectual content of each literary work.

Intended Learning Outcomes:

By the end of the course students are expected to be able to:

A. Knowledge and Understanding:

- identify the basic differences between one genre and another in terms of form, content, level of involvement and effect.
- recognize the basic literary techniques as utilized in different literary genres.
- grasp the inherent link between form and content; that is being able to recognize how the diverse literary devices shaping up the form collaborate to communicate content and meaning.
- be equipped with literary terms and concepts to be utilized in other courses of literature offered by the English Department.

B. Intellectual Skills:

- develop the necessary analytical skills to interpret and understand different literary works.
- develop the necessary critical skills to approach and examine different works of arts; that is to read, think and write critically about literature.
- improve basic literary writing skills as pertaining to organization of ideas, development of paragraphs, coherence, clarity and others.

C. Subject-specific Skills:

- analyze the literary text
- imagine how a play is performed
- become able to write critically about the texts covered in this course

D. Transferable Skills:

- become motivated to read literary works other than those included in the course.
- develop a taste for literature.
- deepen awareness of the human situation as embedded and illuminated through literature.

Textbook:

- A selection of short stories and poems that have been compiled in a file by the instructor of the course.

References:

- Robert Scholes. *Elements of Fiction: An Anthology*, Oxford: Oxford University Press: 1981.
- X. Kennedy, Dana Gioia. *An Introduction to Fiction, Poetry, and Drama*, 4th Edition, Pearson: 2004.
- Sylvan Barnet, William Burto, and William E. Cain. *An Introduction to Literature*, Longman Publishing Group: 2003
- Martin Peck and John Peck. *Literature Terms and Criticism*, London: Macmillan, 1984

Teaching Methods:

1. Lectures: 3 hrs per week (All learning outcomes).
2. Assignments: (All learning outcomes B & C. Students are asked to read in advance the selections included in the syllabus).
3. Discussions: (All learning outcomes. Students are encouraged to participate in class by way of promoting their analytical, critical and verbal skills).

Course Policies:

- Students are allowed up to 7 absences, after which they have to drop the course, and won't be allowed to sit for the final exam.
- Preparation is an essential part of each class and students should expect an oral quiz at any time.
- Make-up exams are not allowed under any circumstances.
- Under no circumstance will phone ringing be tolerated in class.

Course Calendar:

Week	Author	Text
1		<ul style="list-style-type: none"> • Orientation • Introduction to Elements of Drama
2-6	Henrik Ibsen	<ul style="list-style-type: none"> • <i>An Enemy of the People</i>
7		<ul style="list-style-type: none"> • Introduction to Fiction
8	Anton Chekov	<ul style="list-style-type: none"> • "Misery"
9	Ernest Hemingway	<ul style="list-style-type: none"> • "In Another Country"
9	Holy Scripture	<ul style="list-style-type: none"> • "The Parable of the Prodigal Son"
10	Eudora Welty	<ul style="list-style-type: none"> • "The Worn Path"
11	Ghassan Kanafani	<ul style="list-style-type: none"> • "The Slave Fort"
	Mona Gardner	<ul style="list-style-type: none"> • "The Dinner Party" [Students read this short story on their own.]
12		<ul style="list-style-type: none"> • Introduction to Poetry
12	William Shakespeare	<ul style="list-style-type: none"> • "My Mistress' eyes are nothing like the sun" (sonnet 130)
13	William Wordsworth	<ul style="list-style-type: none"> • "I Wandered Lonely as a Cloud"
13	Robert Frost	<ul style="list-style-type: none"> • "Stopping by Woods on a Snowy Evening"
13	Langston Hughes	<ul style="list-style-type: none"> • "A Dream Deferred"
14	A.E.Housman	<ul style="list-style-type: none"> • "When I was one-and-twenty"
14	E. A. Robinson	<ul style="list-style-type: none"> • "Richard Cory"
14	Elizabeth Browning	<ul style="list-style-type: none"> • "How Do I Love Thee?" [Students read this poem on their own.]

15		<ul style="list-style-type: none">• Revision

Evaluation:

Midterm exam: 30 %

Quizzes: 15%

Participation: 5%

Final: 50 %